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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0220</b>
<b>4</b>	<b>Work Number</b>	<b>R 1782</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 64</b>
<b>6</b>	<b>Name of the Work</b>	<b>APPA KAVIYAMU</b>
<b>7</b>	<b>Subject</b>	<b>APPA KAVI</b>

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Govt. O. Mss. Library  
No. R. 1782

అప్పకవీయం.  
Appakaviyamu.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some damage at the edges.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of aged parchment or leather. The text is arranged in approximately 12 horizontal lines. The material is brown and shows significant wear, including two circular holes and numerous irregular tears and abrasions along the edges and surface. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is finely etched into the surface of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and several irregular tears and stains. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and gaps, particularly along the left and right edges. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and two circular holes for binding.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of aged parchment or leather. The text is arranged in approximately 12 horizontal lines. The material is dark brown with significant staining, discoloration, and two prominent circular holes. The script is dense and cursive, characteristic of traditional South Asian manuscripts.

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant water damage, discoloration, and two circular holes, possibly from traditional binding methods. The script is finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the left edge and in the center. Two circular holes are visible, likely for binding or repair. The script is a traditional form of Telugu, and the overall appearance is that of an ancient document.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.



Handwritten script in Devanagari on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including several holes and tears. The script is finely etched into the surface of the leaf.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and two circular holes for binding.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीलक्ष्मणाय नमः ॥ ११ ॥  
 श्रीसितेनारायणाय नमः ॥ १२ ॥  
 श्रीहनुमताय नमः ॥ १३ ॥  
 श्रीकल्याणाय नमः ॥ १४ ॥  
 श्रीसुखाय नमः ॥ १५ ॥  
 श्रीमहाशिवाय नमः ॥ १६ ॥  
 श्रीमहामायाय नमः ॥ १७ ॥  
 श्रीमहाकालाय नमः ॥ १८ ॥  
 श्रीमहादेवाय नमः ॥ १९ ॥  
 श्रीमहाशक्तिाय नमः ॥ २० ॥  
 श्रीमहागुरुभ्यो नमः ॥ २१ ॥  
 श्रीमहादेवाय नमः ॥ २२ ॥  
 श्रीमहाशक्तिाय नमः ॥ २३ ॥  
 श्रीमहागुरुभ्यो नमः ॥ २४ ॥  
 श्रीमहादेवाय नमः ॥ २५ ॥  
 श्रीमहाशक्तिाय नमः ॥ २६ ॥  
 श्रीमहागुरुभ्यो नमः ॥ २७ ॥  
 श्रीमहादेवाय नमः ॥ २८ ॥  
 श्रीमहाशक्तिाय नमः ॥ २९ ॥  
 श्रीमहागुरुभ्यो नमः ॥ ३० ॥



[illegible]



[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and cracks. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved historical document.



[illegible]

ॐ नमो भगवते वासुदेवाय

1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4
1	2	3	4

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several dark stains. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

[illegible]



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]*

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]



[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two main sections, separated by a horizontal line. The script is finely inscribed and shows signs of age, including discoloration and small holes.

**Top Section:**

మరియును దేవతాదేవతాదులకు సమర్పించుటకును  
మరియును దేవతాదేవతాదులకు సమర్పించుటకును

**Bottom Section:**

దేవతాదేవతాదులకు సమర్పించుటకును  
దేవతాదేవతాదులకు సమర్పించుటకును

[illegible]



This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is a light brown color and has a slightly irregular, elongated shape. It is covered in handwritten text in an ancient script, likely Tamil, which is written in a dark, possibly ink or natural pigment. The text is arranged in a single column running the length of the leaf. There are two distinct circular holes punched into the leaf, one towards the left end and one towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and small, dark spots or inclusions. The overall appearance is that of a well-preserved but aged historical artifact.

[illegible]



[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and several small holes.







[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and the leaf shows signs of age and wear.

ಕೃಷ್ಣಾಂಜನ

[illegible]



[illegible]







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the background of the leaf is a light brown color.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. The leaf is heavily damaged, showing significant wear, discoloration, and two circular holes, likely from traditional binding. The script is a clear, cursive form of Telugu.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are two circular holes visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a piece of wood. The text is arranged in approximately 15 horizontal lines. The material is dark brown and shows significant wear, including numerous small holes, larger circular perforations, and irregular edges. The script is finely etched into the surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one near the left end and another towards the right end, which were traditionally used for threading a cord to bind multiple leaves into a book format. The leaf itself is aged, showing a brownish-tan color and some surface wear.